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Woodrow Wilson Fellow Steven McIlvaine Educates SJC on Foreign Affairs

By Liz Henning, Staff Writer

"It was October 3rd, 1993. The sun was setting when I emerged that Sunday from the thick-walled bunker that served as our embassy in Mogadishu." So began Steven McIlvaine's account of Black Hawk Down. It's an incident that many college students distantly remember occurring sometime during their grade school years, when elementary schoolteachers nationwide pulled out maps of Africa and pointed out a crescent-shaped country on the eastern edge of the continent.

During his week-long visit to the SJC campus beginning March 13, Woodrow Wilson scholar McIlvaine delivered a Core 8 lecture focused on U.S. Intervention in Africa and gave a special presentation on the Black Hawk Down incident. As the U.S. Ambassador to Somalia, he witnessed the incident's local fallout firsthand and then watched as American peacekeeping troops pulled out of the country.

In his presentation, McIlvaine detailed the events

leading up to the helicopter crash: Somalia was entrenched in a civil war and both McIlvaine and his superior, Ambassador Robert Gosende, realized that the mission to capture Aidid (a leader who desired to become a dictator) was not going to succeed. Aidid was instrumental in the June 1993 murder of Pakistani peacekeepers working to help the UN's food distribution program; in July, a U.S. Ranger force was sent in to capture Aidid. The Rangers were well trained and well equipped - but poorly informed. To capture him, the Rangers needed to know where and when Aidid would be at a particular place. However, Aidid and his men were far more knowledgeable of both urban warfare and of Mogadishu itself.

A cable was sent to Washington predicting the mission's failure, but there was no response. "The silence was deafening!" McIlvaine notes. He notes that President Clinton's domestic policy was

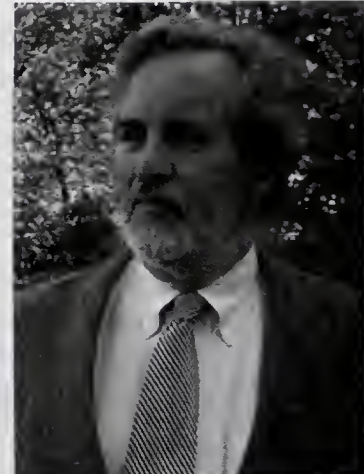
his first priority, "and he had no desire for another fight with the Pentagon."

Then, on the third of October, U.S. Rangers captured several members of the Somali National Army and were withdrawing from the city when Aidid's "morian" (fighters) arrived with AK-47s and RPGs; an RPG was fired at a helicopter and it crashed into a street corner. Eighteen American soldiers were killed. Washington's immediate response: get out of Somalia. McIlvaine notes that this was a difficult situation, as the U.S. had been instrumental in convincing the U.N. to intervene in the first place - suddenly all U.S. forces were leaving.

McIlvaine asserts that the tragedy in Somalia paved the way for other failures in U.S. foreign relations: six months after the Black Hawk went down in Mogadishu, it was clear that the Hutu government of Rwanda had implemented a plan to kill all Tutsis living in

Rwanda. While the Hutu's actions were condemned, McIlvaine comments that "U.S. officials spent six months avoiding the use of the term 'genocide' to describe what was clearly genocide because they thought that international law would require the U.S. to intervene."

Given the state of the world today, what can a college student do to keep up with the complexities of U.S. foreign relations? McIlvaine offers his advice for becoming a well-informed citizen: read the papers and learn the geographic location of foreign countries, for a start. "Keep your eyes and ears open. See [the movie] Hotel Rwanda. See 'Black Hawk Down.' Read anything that you can find...and, if you can, while you're young, go and see for yourself. Go to Latin America, to Africa...you'll find out that some people think very differently than you do."



Photos taken before the incident of the Black Hawk, far left and middle (images courtesy of <http://inquirer.philly.com/>). Steven McIlvaine, far right (image courtesy of www.furman.edu).

SJC Concert Choir to Perform Gabriel Faure's "Requiem"

By Becky Scherer, Publications and Media Relations Intern

On Sunday, April 17, the SJC Concert Choir will break away from its traditional performances and explore new ground by presenting Gabriel Faure's "Requiem." The Concert Choir, which has more than 50 members, will be joined by professional soloist Kristi Harris singing the soprano solo and Eastern Kentucky University's Professor of Voice and Opera Patrick Newell singing the bass solo. Taking place at 4:00 p.m. in the Saint Joseph's Chapel, the concert is free of charge and open to the public.

In addition to the "Requiem," the program will feature "Thou Knowest, Lord," by Henry Purcell, and "E'en So, Lord, Jesus," by Paul Manz. The tenors and basses of the group will

perform "O Vos Omnes" by Pablo Casals and the sopranos and altos will perform "Tantum Ergo" by Faure.

The composition of requiems, which literally mean "mass for the departed," can be traced back to the early sixteenth century and began as chants in a liturgical setting. Many popular composers, including Wolfgang Mozart, Giuseppe Verdi, and Johannes Brahms composed their own requiem pieces, starting a trend many other composers have followed throughout time.

SJC Choral Director Todd Samra, who has performed parts of Faure's "Requiem" in the past, is confident in the musical ability of the choir and believes the performance will be a success. "This is a great first-year major

work, and the students have shown definite enthusiasm in the piece," he said. "Performing the 'Requiem' this year also serves as preparation for our performance

of Mozart's 'Requiem' next year."

For more information about the "Requiem" performance, contact Samra at 219-866-6251 or tsamra@saintjoe.edu.



Members of the SJC Concert Choir take a break from a rigorous chorus rehearsal. Photo courtesy of Becky Scherer

Dear Pumas,

Letter to the Editor:

For nearly seven months, a group of SJC students has been working towards becoming certified Red Cross Relief workers. Their work has not gone unnoticed, neither at SJC nor at a more widespread spectrum.

Below is a letter sent to Ary Nelson, adult advisor for the group, from the executive director of the Porter County Chapter of the Red Cross recognizing and congratulating the hard working SJC students.

Dear Ary,

First of all, I would like to commend your school for being proactive when it comes to disaster. Very few schools or organizations have taken the extra step to prepare themselves to respond to a disaster in the manner that you have.

We know that every business, school, and organization should have a plan already developed for their students and employees. Your school has taken the extra time to ensure that you are prepared to meet the needs of your residents in the time of a disaster and to aid the American Red Cross if they are in need.

Thank you so much for being so dedicated to your students. You have arranged for the training that will help them to be prepared and to respond in the time of a disaster.

Sincerely,
Deb Williams
Executive Director, Porter County Chapter
American Red Cross

The staff of *The Observer* wishes to thank the involved students for their selflessness and dedication to those in need. You are truly living out the Saint Joseph's College mission of life.

Easter and After: Learning to Celebrate the Gift of Life

By Bob Jansen, Columnist

"Man is condemned to be free; because once thrown into the world, he is responsible for everything he does."
-- Jean Paul Sartre

Wherever we go, it seems like we can experience depression and death. Suicide is the leading cause of death for 15-24-year-olds and the sixth leading cause of death for 5-14-year-olds. There is even a school of thought stressing that death is the focus of life. Some have even said that life is an insult: we did not ask to be born; therefore our birth is an unwanted gift, a condemnation (see Sartre quote above).

Contrast this to a story my grandfather always tells me. He was a soldier in World War II, fought in Iwo Jima, and was even prepared to be on the front lines if the U.S. had attacked Japan. During his years of service, my grandmother sent him a picture of my mother. Mom was only a few years old at the time of the picture; Grandpa was called into

service shortly after she was born. Grandpa carried this picture with him all around the world, showing it to everyone he met. "This is my daughter! Isn't she beautiful? She's my gift from God." He told me that picture reminded him why life was worth living.

Where does this attitude of gratitude come from? Mom had done nothing to warrant Grandpa's thankful attitude. In fact, she did not even recognize him when he was released from the military. He could just as easily have thought of Mom as "unwanted."

Over my last few articles, I've been stressing that we need to have a God-centered view of the world, a perception that sees the creative power of God everywhere. From the simple and

physical beauty found in nature to the complex beauty of the human heart, God is everywhere. If we believe this to be true, I think we develop an appreciation of life and a thankful attitude.

Sartre goes wrong when he thinks that *he* should have caused himself to exist. *He* should have had a choice in the matter. In other words, he wanted to be God. It's the attitude of a grubby child at Christmas who becomes very upset that he did not get to choose his gifts. For that is what life ultimately is: a gift. God has such an abundance of love that he caused us to exist, just to share that love with us.

We all have been given the amazing gift of life, as well as talents and the capacity to love. What we do with that life is our choice, and that includes how we

see life itself. If you want to see the world as filled with death, be prepared for the consequences. If you want to see life, be prepared for those consequences as well. Those who really love life may be like my Grandpa and carry old pictures with them to share that life with others. They may begin to notice when people need help and lend a hand. They may put aside selfish interests and desires for a greater good. It's a life altering experience to see birth and life as the goal of humanity and not death.

In the spirit of the current season of Easter when we remember how Christ conquered the terrifying spirit of death, let us all choose to see life as a gift. Then life does not become Sartre's condemnation but Christ's celebration.

FEATURED PHILOSOPHICAL FARCE

By Matt LeClaire, Columnist

Puma Pride

I am not sure of the present state of our school mascot; is it a person in a suit? Is it a statue in Halleck? Anyway, the point is, I know for a fact that we do not have a real live puma. Many other colleges have live mascots. The Bulldogs have a bulldog; the Hawks have a hawk; and the Leprechauns have a yacht (don't ask me why). Why don't we have a live puma? It would greatly increase school spirit. It could roam free in the spring, summer, and fall, prowling around the IM field and out at the lake. We could

teach it not to run off by offering a wide variety of tasty things to eat. We have plenty of squirrels, mice, and I think at least one weasel that would provide ample nourishment for the puma. Students could say hello or run away in fear as they went to their respective classes. The small amount of casualties every year would far outweigh the lack of pride at us not having a veritable predator.

Some people still disagree with me, I know, so I have come up with a backup solution. Instead of being The Pumas, we could change our name to The

Cornstalks. It would be easy to find a mascot, and there would probably be fewer student deaths in having a live cornstalk over a ferocious feline. Furthermore, there could be two assistant mascots dressed up as corn holders. During halftime and on free weekends, they could chase the cornstalk around trying to skewer him. I know this doesn't sound anywhere near the fun as having a genuine puma roaming campus, but we have to make do with what we have.

GO CORNSTALKS!!!

Won an award? Aced a project? Accepted an internship?

If you have an accomplishment that you'd like to share with your hometown newspaper, fill out a "Student Achievement Form" so the Office of Publications and Media Relations can issue a news release about you! News can also be submitted to Director Bree Ma'Aytech by e-mailing breaain@saintjoe.edu or calling extension 6177. Forms can also be faxed to her at 866-6354.

To access the form online, visit the "Current Students" OR "News" link on the SJC Web site and click on "Student Achievement Form."

PAWS:

...to those contributing staff writers who came through at the very last minute to make this issue possible.



CLAWS:

...to students who volunteer for various student activities and later fail to follow through with their commitments.

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SJC Marketing Students Create Advertising Plans for Renowned Indianapolis Laboratory

By Becky Scherer, *Publications and Media Relations Intern*

Ready to test the knowledge they've been learning in SJC's Business Administration program, 25 students from the College's Sales and Marketing Management class pitched original marketing plans to Dr. Michael Evans '67, company founder and Chief Executive Officer of the American Institute of Toxicology, Inc. (AIT Laboratories), on March 21st. After interviewing him on February 21st, students had one month to research, create, and pitch their advertising ideas directly to Evans.

Teresa Massoels, Associate Professor of Marketing, had given the same assignment to her class last year and was excited to see how this year's group would perform. "The students did their own research and comparisons with competitors as well as calculated all the prices for their ideas," she said. "One group created and actually ordered AIT wristband bracelets." Other promotional items included novelty golf ball and golf tee displays.

An improvement from last year's project, Massoels noted, was having Evans present to personally receive the marketing pitches, instead of

having them mailed to him before the semester ended. "Having to present their ideas in front of a professional person was good for them. They were nervous, but it was good for them to get a taste of the real thing," she explained. "They were able to get immediate feedback from Dr. Evans, and he was very complimentary and impressed with what he saw."

Massoels plans on keeping this event a tradition in her class and believes in the benefits of having her students work with science products such as those carried and marketed by AIT. "It's good for them to get out of their comfort zones a little bit. Creating marketing plans for a chemistry lab is a lot different from creating ads for companies who mainly get their clientele through the Yellow Pages, billboards or television commercials. This project gave them a chance to expand their horizons," she said.

The students were also able to expand Evans's own vision. "Listening to their ideas gave me ideas of my own, and I definitely plan to incorporate some of their work into my future endeavors," Evans said.

"These students are very well prepared for the business world. Their professionalism and comprehension shows that they are ready to pursue opportunities at real-life marketing companies."

Back at AIT, Evans will meet with his marketing interns and sales representatives for further review of the SJC plans. An idea from last year's class, an informational folder featuring layered company images and facts, has already been implemented and is currently used for promotional trade shows.

For the last 15 years, AIT has conducted research and provided laboratory services to the health care, forensic science and pharmaceutical industries for companies and institutions throughout the United States. Renowned not only in the state of Indiana but also nationwide, it has earned multiple honors from the Indiana University Kelley School of Business as one of Indiana's Top 100 Growth Companies, and Evans himself was presented with the U.S. Small Business Administration's Veteran Small Business Advocate of the Year for the State of

Indiana. Most recently in 2004, AIT has been a recipient of the U.S. Small Business Administration's District Director's Choice Award and the Indianapolis Mayor's Celebration of Diversity Award for Leadership.

Since 2001, Evans has selected one to two SJC students each year to participate in substance testing and other lab projects for the company's summer-long internship program.



Evans gives SJC students a tour of his laboratory (top) and participates in an informational interview (bottom).
Photos courtesy of Massoels.

Don't miss the Colombian Players' presentation of

The Boyfriend

April 7, 8, and 9
8 p.m. in the College theater

SJC students, faculty, and staff admitted free of charge

New Pope's Electoral Process

Pope John Paul II's death sets in motion a riveting mix of Roman Catholic rituals and centuries-old customs, all set against a backdrop of secret political intrigue.

The height of the public spectacle will be a grand funeral mass watched over by the elders of the church, protected by the Vatican's Swiss Guard security force, and attended by heads of state.

But much of the ceremony leading up to the naming of a new pope will take place behind closed doors. The church holds firmly to its traditions, and secrecy is among the traditions it honors best.

The conclave, the process by which a new pope is chosen, will commence 15 to 20 days after the death of Pope John Paul II.

After taking an oath of secrecy in the Sistine Chapel, an official will call the Latin words extra omnes, meaning "everyone out." From that point on, the outside world will see only what the church wants them to see; a twice-daily puff of smoke.

Coming from within the Sistine Chapel, the smoke signal will tell the world that the cardinals have conducted one of their many votes during the electoral process.

The cardinals are required to vote morning and evening. They will pray and place their handwritten ballots in a chalice atop an altar. To safeguard the secrecy of the vote, the ballots will be counted and then burned.

If the cardinals don't reach the two-thirds majority needed to elect a new pope, the ballots will be mixed with a chemical to create wisps of black smoke when burned.

When the cardinals finally choose a prospective pope, the ballots will be burned without chemicals, producing a puff of white smoke.

Text taken verbatim from "AOL Research & Learn."

For more information regarding the process by which a new Pope will be chosen, please visit <http://rl.channel.aol.com/natgeo?id=20050401132909990001>.

SJC's 2nd Annual Colloquium Day Tuesday, April 12

Contact Dr. Brodman for a schedule of presentations

VOCAL JAZZ ENSEMBLE

Spring Concert

Sunday
April 10

4 p.m.
Ballroom

Popular tunes from the jazz era, featured soloists

"Take Back the Night" Comes to SJC

By Becky Scherer, *Editor in Chief*

Four SJC students and adult advisor Ary Nelson will host "Take Back the Night" (TBTN) beginning on Monday, April 11 until Thursday, April 14. "TBTN is an effort to raise awareness, educate, and provide resources concerning domestic violence and abuse and sexual assault," Nelson said. "In this country, TBTN marches are held in cities and campuses across the US as a way of raising awareness of the abuses women and children suffer today."

The program will begin on Monday with a reflection of just how many women and children are victims. "Remember My Name," a program spearheaded by the National Center Against Domestic Violence and Abuse in 1994 which provides an online list of the names and ages of people who have died from domestic violence and abuse, will be implemented (www.ncadv.org/programs/RememberMyName-1996_141.html).

After Monday's participants have been made aware of the magnitude of the problem, Tuesday's activities include the next step: education. The various ways in which domestic violence takes place (coercion/threats, economic abuse, minimizing/denying/blaming, etc.) will be discussed.

Following the natural order, after being educated on the subject, one needs to know where to get help. Wednesday's activities will provide just that knowledge. Participants will be provided with resources, contacts, and confidentialities available to report abuse and stop it.

The program will end on Thursday with a prayer service devoted to all the women and children who have died because of domestic abuse, as well as healing for the families of the victims.

Every program will begin in the Campus Ministry office at 7 p.m. each night.

For more information about SJC's "Take Back the Night" or to become involved, contact Michelle Cimaroli, Erin Diener, Katie Steiner, Elizabeth Wissel, or Nelson.



Bishop Higi visited the Saint Joseph's Chapel last Sunday to baptize, confirm, and receive several students and members of the SJC community.

Baptized, Confirmed, and Given Their First Communion

Cortny Woodruff, Scott Maibenbrook

Received Into the Catholic Church

Wes Murray

Confirmed

Megan Haag, Amanda Gibson, Jean Monfort, Dani Klosowski, Cassy Fowler

Congratulations to all on your hard work and accomplishments!

Teresa's Box of Indie Goodies

Teresa Moreno



Photo courtesy of Amazon.com

Joanna Newsom: Harp of the Angels, Voice of a Harpy

A few months ago, while attending a concert, I heard a cover of a Joanna Newsom song called *Bridges and Balloons*. I had never heard of Joanna Newsom before, but the band's wonderful rendition of her song made me very eager to find out more about her.

I came home that night and typed "Joanna Newsom" into Google. A few pages came up and I began to inform myself. During my search, I discovered that her childhood desire was to become a composer, and that she was classically trained in playing the harp. She proved to be very interesting so I decided to take the next leap and purchase her album. What I failed to realize was that all of this information could not even begin to prepare me for the distinctive style of Newsome's music.

I popped *The Milk-Eyed Mender* into my CD player. I recognized the first song. It was *Bridges and Balloons*. The intro to the song was heavy on the harp and the first thought that came to my mind was that Newsom could prove to be a very unique artist. Then, about twenty seconds into the song, Newsom began to sing and I realized that "unique" does not even begin to describe Newsom's vocal style.

While listening to the rest of the album, I found that trying to describe Newsom's vocals is a very daunting task. Newsom's voice is a weird mixture of a nasally child and *My Fair Lady*'s Eliza Doolittle before her transformation. Her voice, which can take the listener by surprise, could be considered offensive to

the ear if one is not prepared for her style.

Putting her inimitable voice aside, the orchestration of her songs is quite remarkable. While listening to her songs, it is easy to tell that the harp is her forte. She manages to manipulate an instrument that is usually known for producing the background undertones of a song, and pushes it forward so that her listeners can hear the full beauty of the instrument. This exceptional characteristic of her music can give a listener a newfound respect for the often rejected harp. Using this technique, she produces her own version of folk and bluegrass.

Along with her musical writing skills, her lyrics are equally full of talent. In the opener, *Bridges and Balloons*, her lyrics are reminiscent of e. e. cummings's style. Lyrics such as "your skin is something that I stir into my tea" show her sense of romanticism. In other songs, like *The Sprout and the Bean*, she shows off her story telling capabilities. She has often been mentioned as a great story teller, and the listener can experience a piece of her wild imagination throughout her songs.

Listeners can marvel at Newsom's music and lyric composition, but as soon as she opens her mouth, listeners tend to part like the Red Sea. *The Milk-Eyed Mender* is a good piece of art once you can get past the tonality of Newsom's vocals. One thing is for sure, there are only two types of feelings for this album: listeners either love it or hate it.

Celebrating the Feast of Saint Joseph

By Katherine Stemple, Staff Writer

The Feast Day of Saint Joseph was held Friday, March 18, to commemorate Saint Joseph, the patron saint of our college, as well as Bishop Joseph Dwenger.

A Saint Joseph's Table was setup in the Core Building at 9:45 in the morning, and roughly forty people stopped by to eat the pastries. Mass was held at 4:30, followed by a special dinner in the cafeteria with candles on tables covered in linen.

Campus Ministry sponsored the event with help from a past Saint Joseph's College student and member of the Board of Trustees.

Ary Nelson said, "I am a member of the campus ministry team, so I worked with Father Jeffrey Kirch and Brother Tim Hemm to make this event happen. Also, Mr. Michael Vallone, an alum, prepared the Saint Joseph's Table, as this is a tradition among those of Italian descent."

Vallone completed his fourth or fifth year of bringing the Saint Joseph's Table, popular in cities such as Chicago and New York, to the students and faculty for the celebration.

Vallone said, "The Saint Joseph's Table is a big Polish and Italian feast, and the genesis of the table started in Italy. There was a famine and people got together, went around and asked for donations of food, and set up these tables, giving the food to the poor. They would have regular dinners of fish because Saint Joseph's Day always falls during Lent, and back then you couldn't have meat during Lent,



Photo courtesy of www.catholic-forum.com/saints/saintj01.htm

so they'd have these fish dinners with all the goodies. I just go with the kinds of bread and sweets since I obviously can't bring whole fish dinners."

Saint Joseph, a carpenter, the Virgin Mary's husband, and Jesus Christ's foster father, was recognized, as well as the Bishop bearing his name one day earlier than the official date to avoid busy Saturday schedules.

Father Jeffrey Kirch said, "Many Catholic institutions are named after Saint Joseph. But, in our case, the Bishop of Fort Wayne, Bishop Joseph Dwenger, C.P.P.S., donated the land for the College to the Missionaries of the Precious Blood. So, the C.P.P.S. decided to name the college after Bishop Dwenger's patron saint, Saint Joseph."

Brother Tim Hemm said, "Bishop Joseph Dwenger was the impetus behind the college. All members of the campus community were invited to attend Saint Joseph events, plus members of the C.P.P.S. community and board."

In addition to the many people who helped set up the events for the celebration, the college's choir performed for the Mass.

Junior Amanda Barnhart said, "Saint Joseph's Feast Day celebrates fathers, carpenters, and social justice, as well as Saint Joseph being a patron of the Universal Church. Mainly members of the Saint Joe community were present, such as a few teachers, students, and President Mills and his wife. The choir was present as well. I participated by attending Mass and serving as a Eucharistic minister during Mass."

Father Jeffrey Kirch, who blessed the food on the table in the Core building and presided over the Mass, said, "The Feast of Saint Joseph is important for us here at SJC. This is a day that we not only celebrate the life of Saint Joseph, but the day also gives us a chance to reflect on our own mission at the College. Saint Joseph served God by marrying Mary and raising Jesus. All of us at the College are called to serve God in a variety of ways, and it is good to be reminded of that each year."

Members of the Saint Joseph's College community celebrated the contributions of the Biblical Joseph as well as Bishop Joseph Dwenger during the Feast Day of Saint Joseph, reminding themselves of their impact on the college and the world.

Habitat For Humanity on Spring Break

By Katie Grgic, Staff Writer

While many SJC students jetted off to beaches for some rest and relaxation over spring break, nine students, one alumnus and two faculty members drove 14 hours in a van to Statesboro, Georgia, to participate in this year's Habitat For Humanity "Collegiate Challenge" spring break trip. The group spent its week working hard on two houses and stealing time in between to take in the sights of the South.

The group left SJC around midnight on Saturday, March 5, following a blessing and prayer by Rev. Tim McFarland, C.P.P.S. Upon arriving in Statesboro on Sunday, they moved into their accommodations at the W.W. Mann Retreat Center, run by the Southern Baptist Church. Monday morning began bright and early with a meeting with the executive director and staff of Habitat For Humanity in Bulloch County. Their four-day work week was spent framing the houses and their two storage sheds, covering both houses in protective wrap (to keep water from penetrating the structure) and nearly completing the installment of sheet roofing for each. Although difficult, the work

yielded many rewards. "The work was challenging," said junior Rachel Jarrard. "It involved a lot of work on scaffolding and cutting with saws. However, it was rewarding for us to meet the families who will live in the houses. You see how much they appreciate your volunteer work."

The group also spent time at the Statesboro Boys' and Girls' Club, assisting in mentoring and supervising students involved in the club's after-school program. Professor Fred Berger, faculty advisor, spoke highly of the students' work and dedication. "All the students pitched in and did chores, were prompt and eager to work in the mornings and were respectful of Habitat and the people we worked with," he said.

Berger wasn't the only one who took notice of the Habitat members' hard work. A local Georgia news station, WTOC, shot a news segment about the chapter's work in Statesboro and featured comments from Jarrard and chapter president Janet Hertz. The story can be found online at www.wtoc.com by typing "Indiana Habitat" into the search bar of the WTOC site.

The trip wasn't all work and no play. Habitat members toured the Raptor Center at Georgia Southern University and the Museum of National History. They also spent Saturday in Savannah, enjoying the waters of the Atlantic off Tybee Island and taking a ghost tour through the streets of the city. They left Savannah before dawn on Sunday, arriving back on campus Sunday evening.

While it may sound like an unlikely vacation, Jarrard would not have spent her spring break any other way. Her trip to Georgia was the second Habitat spring break trip of which she's been a part. "Homelessness is not only a worldwide issue, but it also affects people in the U.S. It feels good to help build a house for a family who may not have anywhere to live otherwise," she said. "Any way that I can serve is a worthy way to spend a vacation of mine."

If Habitat For Humanity sounds like an organization you might be interested in finding more about or joining, you can contact Janet Hertz, president, at jhi4485@saintjoe.edu, or Berger at x6118 or fredb@saintjoe.edu.

Things That Go Flush in the Night

By Joe Larson, Features Editor

Ever since Al Gore invented indoor plumbing in the mid-1980s, bathrooms have been an integral part of American life. The simple ability to turn on a sink or flush a toilet separates the United States from other, less-civilized settings, such as Antarctica and the moon. Bathrooms are an excellent place to take a shower, wash blood off a murder weapon, or attack the societal menace known as constipation. In short, indoor plumbing beats out the much-maligned polio vaccine — and possibly fire and the wheel — to claim the title of greatest invention of all time.

Unfortunately, as with so many other privileges Americans take for granted, not everyone understands indoor plumbing. It is a powerful and mysterious force full of hidden dangers, such as the potential to induce good personal hygiene. Male college students in particular seem bewildered by the finer points of running water.

The Core program teaches students about the Enlightenment and Civic Humanism, yet some dorm residents still cannot comprehend that flushing makes the bad things in the toilet go away. Usually, whatever happens to be in a stool will remain there, festering with unsanitary malice, until it can be eliminated only by a highly skilled Hazmat team equipped with flamethrowers. The dearth of flushing in some dorms may explain the mysterious urine smell that often



Photo courtesy of toiletmuseum.com

fills the halls, protecting residents from nasally-sensitive predators, such as wild dogs and the occasional wolverine.

But predatory protection aside, the unpleasant circumstances associated with campus bathrooms are not unique to any one dorm. Anything involving a toilet is meant to be a private experience, meaning that the idea of a communal bathroom makes about as much sense as selling anthrax to kindergarteners. Centrally-located dorm bathrooms receive more traffic than all the lounges on campus combined, meaning that the interests of bathroom patrons often come into conflict. Class schedules and the retention capacity of the large intestine guarantee that some guy will always be forced to brush his teeth to the background noise of a veritable fecal symphony.

At least those sounds are marginally natural. Thanks to the cellular phone, the technological blitzkrieg of the bathroom is now complete. The toilet, which was once known as the Berlin Wall of telecommunication, no longer serves as a barrier for those who wish to reach out and touch

someone at the most awkward possible moment. For those times when meaningless small talk just can't wait, the dorm bathroom has become a staging ground for cellular freedom. Still, hearing the words "I love you mom" filter out of stall number three is more than a little unsettling.

While the bathrooms in some dorms have fallen victim to too much freedom, a certain female dorm operates under the opposite standard. In Justin, male students are forbidden from using the regular bathrooms on any floor, instead being forced to use the single toilet located just outside the main lobby. The trip to use this bathroom is perilous, especially if attempted from the third floor, and often requires forty-five minutes and a team of Sherpas to complete. Justin actually got its name because male students reach the lobby bathroom "just in" time not soil themselves — usually. The situation is currently being looked into by the UN Human Rights Commission.

When people think about the most important issues facing the world today, bathroom etiquette is usually not one of them. But if everyone spent less time focusing on war and poverty and more time focusing on bathrooms, society would be a very poor, war-torn place with remarkably clean restroom facilities. And I for one would like to live in such a world.

Guess Who Fails...

By Danny Waclaw, Staff Writer

After being stuck in my hometown for 24 hours with no amusement, I decided that a trip to an out-of-town movie theater was necessary for the retention of my sanity. My friends decided that the new movie, *Guess Who*, sounded incredibly thrilling. I was not in agreement, but went with them to the 11 PM showing anyway.

Upon entering the little theater at the Village Mall Cinema in fabulous Danville, Illinois, we were amazed at the somewhat sizeable audience present—perhaps seventy-five people. I took this as a good sign as to the movie's merit, though I was sadly mistaken.

The film was an extremely rough sketch of a modern interpretation of the 1967 classic *Guess Who's Coming to Dinner*. The old film dealt with an interracial couple's engagement and the parents coming to terms with this. The new movie replaces Sidney Poitier with Ashton Kutcher and Spencer Tracy with Bernie Mac. Need I say more?

I suppose that I must point out, before continuing with my narrative, that the film did have several humorous moments. For instance, Ashton Kutcher's character feels that he must regale Bernie Mac's character with jokes about black people. Hilarity ensues when the grandfatherly black man at the dinner table warns Kutcher's character that he's going to beat him up.

Back in the theater, though, something interesting happened. In the theater's audience was a rather large group of African Americans—in fact, they basically comprised most of the seventy-

some people present when I first walked in. This is neither usual nor unusual for a late show in Danville, as there is always some eclectic mix. The unusual part of the evening was the fact that a policewoman and a greasy-haired movie theater employee were keeping watch over the section of black people in the theater.

At first, I assumed they were to be there for the first few minutes because, admittedly, there was a small clique of people who were rather loud. After about ten minutes, this small group had calmed down and gotten into the rhythm of the movie; however, the keeper of the peace and her Nazi cohort thought they needed to stay the entire movie. As though this were odd enough, they actually yelled at people—all of whom were black—who happened to perhaps laugh a little loudly at a funny scene. This continued the entire movie—a movie which is supposed to spread the message of *tolerance*. Their yelling was not too loud at first; it was more like a harsh whisper. But thirty minutes into the movie, the yelling was almost disruptive to the audience's enjoyment of the film.

Upon leaving, I was livid; however, I decided that leaving the theater was better than making a scene. I now regret having done nothing to stop such injustice; although, I suppose the best way to stop things like this is to share them, hence this article. The lesson to the story is simple: don't get outraged; get out there, get to the bottom of the problem, and, as SJC's obnoxious (yet truthful) slogan states, get involved.

Stuff



by Brian Bugajski

As I was walking through Xavier-Mchale Hall a few days ago, I noticed an interesting photo of an aerial view of the campus from the early nineties. As I identified the different roofs of the campus buildings I realized that the Halleck Student Center appears to be the center of all campus. Naturally this sparked my interest and after some research I found that not only is Halleck Center the physical center of campus, but since 1962 it has been the social, political, and historical center of campus as well.

The idea of a student center originated in the early 1960s when it became clear that Raleigh Hall, which now holds the SJC athletic weight room and Puma 100 room, had become inadequate for the recreation needs of an ever growing student body. A loan was procured from the government with the help of Congressman Charles Halleck in

the final amount of \$1,700,000 for forty years at a 3.5% interest rate. The loan was used to construct both Halleck Center and Schwietermann House.

Congressman Halleck was no new comer to the college in October of 1961 when he helped arrange the loan with the government. His involvement with SJC began in 1941 when he was the commencement speaker. Commencement that year was a high point for the college. Father Robbins, C.P.P.S., writes, "Graduation was held on June 8, 1941 for 35 seniors, the largest graduation class to that date. In addition there were also 19 academy seniors who received diplomas." Following his first "appearance" on campus, Congressman Halleck, impressed with what he observed here, worked on a number of different projects to benefit the institution, some of which included assistance in obtaining funds for the construction of Bennett and Noll Halls in 1954; serving as a dignitary at the dedication of the original campus post office; and giving multiple lectures on the history of the College following his retirement.

Once the loans for the student center were received, construction began on the former site of a large dairy barn which was a part of the self-sufficient college farm. The dairy facilities, now used as storage barns and the Little 500 garages, were moved a mile west of campus to college-owned land. The man hired to build the student center was Mr.



SJC's Halleck Student Center. Photo courtesy of www.saintjoe.edu/map/

Frank Fischer, a Chicago-based architect who lived in Rensselaer. Father Gerlach, C.P.P.S., states, "This enabled him [Fischer] to monitor the building development firsthand as it proceeded."

"Classes began on Thursday, September 13, 1962, but the day is better known as the occasion for the laying of the cornerstone for Halleck Student Center. It was perhaps the biggest celebration ever held on campus," writes Fr. Robbins. Delegates who attended the laying of the cornerstone included keynote speaker and former President of the United States Dwight D. Eisenhower, Congressman Charles Halleck, architect Frank Fischer, college president Fr. Ralph Gross, C.P.P.S., and Fr. John Lefko, C.P.P.S., a major supporter of the National Catholic Building

Convention and Exposition. Nearly three thousand people came out to the south side of the Halleck Center construction site to listen to former President Eisenhower's address and to view the ceremonial laying of the cornerstone. However, that number was surpassed later that night by a political rally that took place on the north end of campus, hosting a record breaking 25,000 people on campus. Fr. Robbins recalls, "After listening to the political oratory the people were fed from vast barbecue pits and food counters erected on the practice football field."

Halleck Student Center was totally completed for the 1963-64 school year, and housed almost all of the same offices and facilities as it does now. However, there were some

differences. The second floor was divided into classrooms, and the third floor housed the Writing Clinic. Both the classes held on the second floor and the Writing Clinic were moved to the Core Building in 1995. Other improvement projects that have taken place within the walls of Halleck since its erection have been the historical murals surrounding the ballroom (1978-80); the construction of Core XI in the basement (1980); and the most recent cafeteria, hub and kitchen renovations (2003-2004).

The most interesting fact I found in my research on Halleck Center was not about the building itself, but about the flag pole in front of the building. Though Halleck Center was built in 1962, its flag pole holds ties to the very beginning of the college. Interestingly enough, the flag pole was the first alumni gift to the college, dedicated in 1909 by the alumni association (est. 1896). Fr. Gerlach writes, "The flagstaff had been the first gift of the College Alumni Association. It consisted of a 110 foot steel pole with a silk flag. The entire project, including the concrete base, came to less than \$200. The concrete base is still in its original place along the edge of the grove directly east of Science Hall." The flag pole was shortened and moved in 1975 to its present place in front of Halleck Center, where it has and will continue to overlook the entire campus.

“Crazy Old Lady” Dishes on Life and More

By Danny Waclaw, *Staff Writer*

A ream of crossword puzzles from AARP.com lay in the center of the Saint Joseph’s College library circulation desk, over which a gently aged lady peers determinedly, focusing on each section of blocks as though her cats’ lives depended on the successful completion of the final, ominous puzzle atop the daunting pile. Her wrist is in a brace—perhaps due to carpal tunnel, but she cannot say for sure—and writing becomes a difficult but rewarding duty for the night shift manager. Though her attire is well put together, it is undoubtedly that *chic* of which only the well-experienced—and, by their following through life’s process of trial and error, determinedly comfortable—of society are capable: a Christmassy plaid vest, matching earrings, and navy trousers with black loafers.

Finally, the last letters are in their correct boxes, and Sandy Halstead raises her grinning, triumphant face from the pile. “Those were good puzzles, but they were stunners!” she exclaims with sprightly delight. She then reaches under the desk to remove her Java Wave travel mug from her book satchel and takes a deliberate gulp, quipping that the beverage is the only thing keeping her sane; this contrasts with Halstead’s usual beverage choice of a bottle of Clearly American, i.e., a bottle of flavored water at half the price of its Canadian cousin, wrapped in a kitchen towel. Perhaps it is the weather or perhaps it is her current need of a sharp, alert mind for the task of completing her crossword puzzles, but either way, she is now ready for the interview to begin.

Halstead resides in Rensselaer, having lived in the vicinity her entire life. Of course, this was not always the plan. After completing her degrees in mathematics and physics at Purdue and Indiana State, she went off to teach at North Central High School in Indianapolis, the largest high school in the state. “I got there in the summer...and after a few weeks, I decided that I had more to offer the people here.” She taught in Rensselaer area schools for 32 years before retiring six years ago, at which point she picked up this job.

Cheryl Witty, circulation and government documents clerk, exclaimed that she was thrilled to see Halstead apply, as they had graduated from the same high school—“Mt. Ayr High School, which is no more, alas.” Witty adds that she knew Halstead as an “always interesting,” very pleasant individual.

Halstead looks over the desk at a few people passing through the security gates. “Hey, little girl,” she says to one of the passersby, a tired-looking, twenty-something fellow library worker. They have a short discussion on weekend plans: Halstead describes plans to go to Circuit City to buy the latest Chris Botti CD while the “little girl” admits to finding more adult—that is to say, alcoholic—entertainments. Halstead, of course, does not condone this behavior, but wishes that the “little girl” would get some rest. After the conversation reaches ten minutes, Halstead suddenly remembers that she is being interviewed and turns her attention back to those hard-hitting questions that come from hard-hitting interviews.

“Anyway, I prefer working

with young people who have needs to expand their view of life.” Halstead admits to loving small-town life. “The people are caring and genuine.”

She pauses, sighs as if she were about to impart an insider’s secret, and then goes on. “There is a downside to rural life, though. Small towns retain cultural prejudices and biases.” But she is quick to point out that it “is not meanness! It is just a lack of exposure to urban ideas.”

Perhaps this is a reason Halstead is so important to the SJC community. SJC sophomore and fellow night shift clerk Kelly Brown smiles at the mentioning of Sandy Halstead. Matter-of-factly, she explains her admiration for the seasoned educator: “She is very intelligent and knowledgeable,” especially about education, Brown adds.

Indeed, Halstead bobs her head up and down vigorously before explaining another of her secrets. “Yelling doesn’t do any good; once you [yell at the students], you lose them. You’ve got to be creative with solving problems in the classroom.” She explains how one way she dealt with behavioral problems in her teaching days was to have lunch with students.

“This kid was so antsy!” she interjects in the middle of one of her own remarks, perhaps a bit too loud for a library. But there are certain perks to being the night shift manager.

“I remember the teachers all laughing at this kid being stuck with the crazy old lady.” She whimsically makes the last three words sound as though they were her official epithet, her *nom de réputation*. “But hey, it worked. Whenever he misbehaved in class, I would just need to ask

him, ‘John—that was his name!—John, what’s for lunch?’” She laughs uncontrollably. A student reading *Forbes* by the window was not amused.

Halstead is not the *Forbes* type, though. She admits to being a full-out, active Democrat. “I had the best of both worlds: my mother was a very outspoken Democrat and my dad was a conservative, conservative Republican. So I got to listen to a lot of politics in my house.” Based on Halstead’s political leanings, not to mention her wily, feminine independence, one can only assume who won those arguments.

But Halstead’s conversations are certainly not limited to politics; in fact, rarely does she speak about politics for fear of offending someone with one of her more incisive comments. What she most often sticks with in conversation is, undoubtedly, storytelling—that great attribute that every interesting person aspires to have. Upon being asked about any of Halstead’s interesting stories, sophomore Emily Morse, yet another fellow worker and friend of Halstead, refers to the story of Halstead’s toilet installation. As the story goes, Halstead saw what she termed a “turbo toilet” at her brother’s house and asked him to help install one for her own house as she often had plumbing problems. “They got the tubes going the wrong way, and, oh my gosh, she laughed so hard when she said how the water shot straight up out of the toilet!”

At this point, Morse is completely enthralled in laughter, and after taking a few minutes to calm down, she goes on to explain how Halstead was enraptured with her smoothie.

“‘What a delicious treat you have for yourself!’” she quotes, going on to say that she was referred to as “raspberry-mango” girl for the rest of the night.

Halstead now turns her attention to the rowdy crowd of student athletes talking about something much unrelated to Plato. “Calm down, now,” she says in a teacher’s voice.

She twists her neck before going on with the interview. She seems to be searching her memory for other humorous stories, but suddenly, the light bulb pops on, and she then excitedly, though perhaps a little tangentially, explains about how she loves to travel. She lists off exotic places she’s visited such as the Czech Republic, Germany, the Netherlands, and Belgium. Retirement seems to have worked out well for her. “I have more time for people,” she states, in her trademark matter-of-factness.

Not one to leave anyone or anything out, she quickly includes that she loves her “two cats, Moses and Francie.” Indeed, Witty adds that Halstead even made clothes for them, once.

Perhaps if retirement has taught Halstead anything, it is that one must keep active. “I love gardening, oh, and bicycling, too!” She explains how she loves eating lunch in the summers in a cemetery. “It’s so quiet, and you can eat your lunch in peace.” Her mind seems to stay at this spot for a while before she moves on. “I guess some places never leave you.”

And perhaps some people, like Halstead, never quite leave you, either.

Annual SJC Library Survey Report

By Jenna Mullins, *Staff Writer*

The Saint Joseph’s College Library gives us students many things. It gives us a place to study, a place to research, and even a place to just relax between classes. Since the library contributes so much to our academic careers, it is now our turn to give something back to the library and its staff. During class registration week (April 4th-7th), the library requested that students fill out an optional survey while scheduling for classes. I know that many questions are running through your head. Questions such as: “Why should I take time to fill out a library survey?” And “What’s the point of these surveys?” Or maybe even “...we have a library?”

Yes, we do have a library... a very excellent library. Cathy Salyers, Library Director, is quick to answer these questions. “The purpose of these surveys is to help students evaluate the library and, in turn, it helps us plan for the future,” she says.

The survey was originally planned to be held every three years, but the staff decided that the first survey didn’t reach enough students and this year they would try a different technique. “We used to offer the surveys online, but we thought this year we should hold it in the ballroom during registration to get more students to participate,” Salyers says. The surveys in past years reached only a mere 14% of the campus. The profile of the respondents was skewed toward upper level students with GPAs of 3.0 or higher and females. The survey was not representative of the general student body.

With the availability of this new and apparently improved survey, students unsatisfied with the services of the library can finally have their opinions heard. Salyers believes this is the chance for students to design their library to fit all their needs. “The survey gives students the opportunity to give feedback. It’s giving them a voice, and that’s always important,” she says. The survey

will include questions such as how often students use the library and for what reasons, as well as a chance to leave written comments to articulate exactly what they need from their library. If the library’s hours are what students find unsatisfactory or the environment is not to their liking, the surveys were the perfect venue for them to voice their opinions.

This survey is not just for statistical needs. Our contributions and comments can lead to a change in the library services that best suit our needs as students. This survey serves as an assessment, so the staff can be sure that they’re doing exactly what they claim and promise to be doing. “I can’t make decisions in an ivory tower; we need the students to help.” This is our library, Pumas, and we’ve been given a chance to make it truly our own.

SJC Diversity Coalition, Local Student Council Raise Funds for Children’s Hospital

By Bree Ma’Ayteh, *Director of Publications and Media Relations*

The Diversity Coalition (DC) of Saint Joseph’s College and Rensselaer Central Middle School’s Student Council have turned the act of giving into a sport. During the College’s last two home basketball games in February, members from each group organized two 50/50 raffles to raise funds for the patients at Riley Hospital for Children in Indianapolis. On Friday, March 18, DC members presented \$200 to the Student Council officers at RCMS, who mailed the proceeds directly to the hospital.

Ernest Watson, Jr., Moderator for Diversity Coalition, said the club was first approached by the Student Council in 2004 about possibly collaborating on a service project. “We thought that a fund-raiser to help other kids would be nice, the Student Council suggested the hospital,

and we agreed it was a good cause,” he said. “The raffle was so successful last year that we decided to make it an annual event.”

Riley Hospital for Children is Indiana’s only comprehensive children’s hospital and pediatric burn center and one of the nation’s three largest autism treatment centers, employing pediatric specialists in every field of medicine. A national leader in cutting-edge research and medical education, Riley is listed among the country’s top 25 recipients of pediatric research funds by the National Institute of Health. Riley provides medical care to all Indiana children, regardless of their family’s ability to pay. To learn more, visit www.rileyhospitalforchildren.org.

SJC Baseball Breaks Into National Rankings

By Clark Teuscher, Sports Information Director

The Saint Joseph's College baseball team has made its first appearance in the national rankings since 2000, sitting 24th in this week's Division II National Top 30 Poll released by Collegiate Baseball Newspaper.

The Pumas (15-7), winners of their past 12 games, garnered 74 points in the poll and are second among Great Lakes Valley Conference schools in the rankings, as Quincy (16-5) is rated 16th with 244. Central Missouri State (30-3) is first with 480 points.

SJC currently leads the GLVC with an unblemished 8-0 mark in league play and returned to action Wednesday in a double header at Indianapolis at noon. SJC plays a single game at Valparaiso on Thursday at 3 p.m., then hosts Quincy Saturday and Sunday for double headers beginning at noon on both days.

Athletes of the Week

By Clark Teuscher, Sports Information Director

Taylor Treesh and Amy Baird are this week's Puma Athletes of the Week.

Treesh qualified for the Division II National Track and Field Championships for the second consecutive year in the discus throw Saturday at the Gene and Rose Edmonds Invitational.

Baird, meanwhile, won four events at the Edmonds Invite, which was the most of any SJC male or female athlete at the meet.



NCAA DIVISION II TOP 30

1. Central Missouri State (30-3)
2. Delta State (31-4)
3. North Florida (27-9)
4. Florida Southern (28-5)
5. Cal State-Chico (21-6-1)
6. Ashland (16-5)
7. Tampa (28-8)
7. Slippery Rock (20-2)
9. Mesa State (28-8)
10. South Carolina-Aiken (27-8)
11. Tusculum (28-8)
12. Central Oklahoma (26-9)
13. West Alabama (30-8)
14. Abilene Christian (27-10)
15. Francis Marion (24-11-1)
16. Quincy (16-5)
17. UC-San Diego (19-10)
18. Kennesaw State (21-14)
19. West Florida (26-17)
20. Wayne State (Neb.) (19-7)
21. Kutztown (20-9)
22. Texas A&M-Kingsville (23-12)
23. Fort Hays State (19-10)
24. SJC (15-7)
25. Catawba (25-14)
26. Georgia College and State (21-15)
27. Northwest Missouri State (20-12)
28. Emporia State (23-7)
29. Bryant (10-6)
30. Western Oregon (19-10)

2005 Outdoor Track and Field Preview

By Andrew Costello, Reporter

When we last visited our track and field compatriots several weeks ago, they were fatigued and somewhat satisfied by their fourth place finish at the GLVC Indoor Championship meet. The team left Crawfordsville with several All-Conference athletes, two school records, and, most importantly, a heavy heart. Despite the sentimental feelings, the Pumas rested assure that their time would come during the 2005 Outdoor Track and Field Championships.

Now, most people who are not track and field athletes are probably reading this article and wondering why I am spending time differentiating writing another article about the Track and Field team when I wrote one in *The Observer's* last issue. Well, it's because track is hardly over with. In fact, it is just beginning. In the world of NCAA athletics, there are two track seasons: an indoor (for inclement weather purposes) and an outdoor season (the pure form). Even though the two seasons make for

one very tired and exhausted athlete (who sometimes utters in his or her head "When will this ever end?"), the Puma Track and Field athlete goes to work everyday for one specific purpose: love of the sport. That love is what drives an individual around each curve and pushes the athlete through the final straightaway.

The goal for the 2005 indoor and outdoor seasons was one thing: winning Indoor and Outdoor Conference meets. Despite a noble effort in the former endeavor, the team is focused more than ever to take back a conference trophy at the end of finals week. Last year, both the men's and women's teams finished 6th while SIU-Edwardsville took the championship away by over 150 points each. Even though the past is somewhat daunting for the Pumas, they are reading to get focused. "We are an outdoor team," said Head Coach Bill Massoels optimistically. "There is no reason why, if we get focused and work our tails off, we couldn't have a handful of

individuals competing in Abilene, Texas, for the National Championships."

Although it seems sometimes that a coach is obviously going to promote his teams as best as he can, Massoels is not the only one devoted to the cause.

"We have a great team, much better and more dedicated than last year," said senior captain Taylor Treesh, who himself was an All-American in the discus throw last year.

"I am very proud of how both the men's and women's teams have been going at it since September," junior captain and sprinter Amy Baird contributes. "We have everything we need to get the job done."

The 2005 Outdoor Track season features an important home stand designed to propel the Pumas into a bounteous postseason. The Pumas have four home meets, the most in several years. Come and support the Pumas in their endeavors and show your support and dedication to SJC.



Puma Softball Splits in First Conference Road Trip

By Clark Teuscher, Sports Information Director

The Saint Joseph's College softball team is 2-2 in Great Lakes Valley Conference play after its first weekend of GLVC competition. The Pumas hit the road to beat Kentucky Wesleyan, 9-2 and 5-0, on Saturday before losing at second-ranked Northern Kentucky, 5-0 and 8-0, on Sunday.

The Pumas (15-9 overall) trailed, 2-1, heading into the sixth inning of Saturday's first game at KWC. SJC took the lead on an RBI single by Erin Kardash (Sr., Chesterton, IN)

and a run-scoring double by Michelle Hammons (So., Greenwood, IN) in the sixth.

SJC then erupted for six runs in the seventh to slam the door on the Panthers. Jesse Privett (Fr., Fortville, IN/Mt. Vernon) doubled to score two runs, Michelle Ellis (Sr., Dyer, IN/Lake Central) walked with the bases loaded to drive in a run and Krystina Davis (Fr., St. John, IN/Hanover Central) scored on an error. Kardash then walked to bring home another run and Hammons singled to drive in the Pumas' final score.

Hammons went 3 for 4 at the plate, while Privett was 3 for 5.

Ashley Heatwole (Jr., Mooresville, IN) pitched all seven innings to get the win, giving up three hits and no earned runs. She struck out 10 and allowed no walks.

SJC jumped on top early in the second game on Saturday, scoring on a single by Jill Kapitan (Jr., Dyer, IN/Lake Central) in the first. The Pumas added two runs on a triple by Katherine Caruso (Sr., Munster, IN) in the fourth inning, then got a two-run homer from Privett in the seventh.

Ashley Reed (Fr., Kokomo, IN/Western) went 2 for 3 from the plate, while Caruso and Merissa Kapelinski (Sr., St. John, IN/Lake Central) were 2 for 4.

Privett pitched a three-hit shutout to improve to 5-4 this season. She struck out four and walked one.

SJC found the going much tougher on Sunday against the conference-leading Norse, who provided very few opportunities for the Pumas to get anything going offensively. Jen Willig (Sr., Lombard, IL/Montini Catholic) gave up five runs in

the first game, four of which were earned, in 3-1/3 innings, dropping to 4-1.

NKU put up all of its eight second-game runs in the first two innings, and the contest was shortened to five innings. Heatwole fell to 6-4 with the loss, giving up all eight runs on nine hits in 1-2/3 innings. Kapelinski hit a double in the game for SJC.

The Pumas hosted Indiana Tech in a double header on Tuesday at 3 p.m.

Madame Sandra's Horoscopes

<p>Aries (March 21-April 19)</p> <p>Lately it seems that you have lost your ability to say no to others. It's fine to help out those around you who need your assistance, but don't let people walk all over you. Don't be afraid to say no if someone asks you do something you really don't want to do.</p>	<p>Cancer (June 22-July 22)</p> <p>If you've lost touch with someone with whom you used to be close, now is a good time to try to repair the friendship. Both you and your friend will be very open to rekindling the friendship, so make the move and go into the reunion with an open mind.</p>	<p>Libra (September 23-October 23)</p> <p>You have become very good at procrastinating this semester, and it seems that you spend more time putting things off than actually doing any work. You've pulled it off so far, but now your luck has ended. Get to work now before it's too late.</p>	<p>Capricorn (December 22-January 19)</p> <p>You are usually a very conservative and serious person when it comes to having fun, but you've been feeling slightly bored with your ordinary lifestyle. Loosen up and try something you'd never expect yourself to try, and you'll be surprised how much fun you have.</p>
<p>Taurus (April 20-May 20)</p> <p>You are usually a very carefree person when it comes to spending money, but right now it will be beneficial for you to create a budget for yourself. You are likely to overindulge unnecessarily right now, so establish a limit for yourself now before it's too late.</p>	<p>Leo (July 23-August 22)</p> <p>You are very efficient right now, so once you get starting on a project be prepared to see it through all the way to the end. You will have better success staying up late and just getting it done rather than finishing it the next day, so be prepared for a late night.</p>	<p>Scorpio (October 24-November 21)</p> <p>If someone comes to you with a problem in the next few days, be sure to find out the entire story before offering your advice. You may find that a bias is interfering with your initial judgment, so take some time to really think before advising anyone.</p>	<p>Aquarius (January 20-February 18)</p> <p>You're used to keeping your thoughts and opinions inside, but lately it seems that everything you're thinking is slipping out. Be sure to think before you speak, or else you may end up saying the wrong thing to the wrong person.</p>
<p>Gemini (May 21-June 21)</p> <p>If you feel like your social life has been lacking lately, the best thing to do to improve it is to get out to new places. Go somewhere you've never been before and mingle with people you've never met, and you'll be surprised how better you'll feel.</p>	<p>Virgo (August 23-September 22)</p> <p>Your enthusiasm is contagious, so your friends will undoubtedly react positively to whatever activities you suggest. They are looking to you for guidance and inspiration, so be prepared for whatever you suggest to be a success.</p>	<p>Sagittarius (November 22-December 21)</p> <p>You have the ability to tell someone the truth tactfully, which many of your friends admire greatly. Even when they know it will hurt, your friends look to you to make the reality sound better than it is, so be careful not to say anything too harsh.</p>	<p>Pisces (February 19-March 20)</p> <p>You are a very generous person, and those around you appreciate your willingness to do anything for anyone at any given time. Be careful not to let your friends take advantage of you, because some may see your kindness as an opportunity to use you.</p>

Hilarious Headlines

These headlines are from various headlines found in various newspapers in the United States.

- 1. Include Your Children When Baking Cookies
- 2. Something Went Wrong in 'let
- 3. Police Experts Say
- 4. Police Begin Campaign to R
- 5. Down Jaywalkers
- 6. Drunks Get Nine Months in
- 7. in Case
- 8. Iraqi Head Seeks Arms
- 9. Panda Mating Fails
- 10. Veterinarian Takes Over
- 11. Plane Too Close to Ground, Crash Probe Told
- 12. Miners Refuse to Work After Death
- 13. Juvenile Court to Try Shooting Defendant
- 14. Stolen Painting Found by Tree
- 15. Two Sisters Reunited after 18 Years in Checkout Counter
- 16. War Dims Hope for Peace
- 17. If Strike Isn't Settled Quickly, It May Last a While
- 18. Couple Slain; Police Suspect Homicide
- 19. Man Struck by Lightning Faces Battery Charge
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ATTENTION STUDENTS:

Do you have an original short story, poem, reflection, comic, or other work that you would like to see printed on the Et Cetera page of *The Observer*? Please contact Sandra at swh4014@saintjoe.edu to submit your work.

“ All truths are easy to understand once they are discovered; the point is to discover them. ”

-- Galileo Galilei (1564-1642)

SJC Poet's Corner

<p>The Warrior's Way</p> <p>They enter the meeting the night before Their bodies bruised, their muscles sore They sit and listen to their chief As they wait to hear what he has to say in high belief The chief declares they go to war For their land has been roped and torn White men killed their buffalo just for skin Leaving the land with a bloody stench The warriors pray to their gods and prepare to dance They see themselves in the war being graceful and perfect with their lances They eat at their feast to give them energy for tomorrow's deadly battle They have less respect for the white men than they do for their cattle They go to sleep with the image of battle engraved in their head The only good white man to them now is one that is dead</p>	<p>The sun rises and down Everything's as innocent as a fawn Soon that will all end As hell on God's great earth will begin They point their horses and their faces They tie up their moccasins The warriors ready their bows and arrows Hoping they fly as straight as sparrows Mounting their horses they ride off toward the scene All night they prepare to fight their evil fiend On their way to battle they come across a wagon train With nothing but revenge on their mind all the bodies soon lay scalped and slain On they ride with blood-stained hands Screams of the innocent still echoing across the lands The warriors finally come to their destination The holy man murmurs to the gods an incantation Waiting to ambush the white men</p>	<p>The warriors seek even more revenge With every hour that goes by The fire burns brighter in their eyes Now they can hear the horses' hooves beat off in the distance A surprise attack is the only way to give the warriors a fair chance The white men use their weapons of steel But the warriors know their Achilles' heel Using guns means the white man has to reload Unlike the warriors' bows and arrows They are closer now, the warriors can hear the horses' point If the white men could only see what's up ahead but they can't The white men ride down into the valley and sense hostility in the air Out of nowhere the warriors attack with no time to spare The hellish event has finally commenced Guns blazing, arrows flying, death by all now sensed</p>	<p>The battlefield turns into an arena of doom The smell of blood and gunpowder is stuck in their noses like perfume Compelled to fight like gladiators in this insignificant war The white men and warriors are reborn They transform into something more evil than Lucifer could ever be Unconsciously hacking and slashing brutally at their already battered enemy The warriors plunged their lances into their foes' bowels Only a few white men are left standing now The warriors' leader in battle demands no one be left alive Death to all white men is the only way for them to pay the price The warriors stand tall and victorious on the battlefield Now all the white men around have been killed The warriors win the battle but will lose the war The white men will keep doing as they did before</p>	<p>They will leave the warriors' land No matter how much the warriors try to make a stand One by one the white men dislodge the Indian tribes like a terrible plague The fallen warriors could not get their land back no matter how much they begged They were then forced to reservations where they remain to this day Until the white man acknowledges that what he did was wrong, that is where they'll stay The warriors have passed into the afterlife They have now rid themselves of their hard-fought strife They are finally at peace at this time Which they should have been their whole life for they committed no crime</p> <p>-Jeff McDole</p> <p><i>Want to see your poem in print???</i> <i>Email swh4014@saintjoe.edu</i></p>
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